



General Information Galerie heliumcowboy artspace

A hybrid of traditional gallery and urban exhibition lounge, the heliumcowboy artspace represents the best in contemporary young art by showcasing emerging artists with the ability to break boundaries and establish the future aesthetic of art. Building upon an integrated approach, art is not simply displayed but staged, amplified and created during the opening events, using all forms of this generations artistic expression.

Opened in march 2003 by Jörg Heikhaus, the heliumcowboy artspace has established a very fresh and unique form of modern gallery, serving as a platform for contemporary art. Being really close to the development and evolutional cycles of young art today, we represent the best in international contemporary urban art by showcasing only artists who are capable of pushing barriers and whose aesthetic is the forecast of art. Because we don't believe in long exhibition listings and CV's, but solely in the aesthetic, creativity and power of the artists and their work, the gallery is establishing emerging artists who are breaking the mould of the art world.

Our exhibitions are very distinctive in the presentation of art. The aim is not only to present the work but to embed it into a full blown event with live music, theatre, multimedia or performances - whatever fits with the individual artists idea of a perfect show. We don't attempt to make cool art parties; we'd much rather support the artists in creating an environment that re-invents the concept of exhibiting. The integration and use of everyday cultural and social playforms is necessary to make art shows that truly reflect our society.

When opening the gallery, the aim was to establish a place to conceive, show and experience art that is made by and for people living in the here and now, irrespective of their educational or social backgrounds. The main motivation must be life, and the battle with the complexity of it. Consequently, the heliumcowboy artspace is run as a hub for contemporary life rather than a simple and clean place to present art within a vacuum. Besides exhibitions and curatorial projects we offer a link between the corporate and the art world by supporting companies and artists in coming together, sharing visions and creating joint cultural projects.

At the heliumcowboy artspace, we use all means of modern networking and communication; as a platform we represent all varieties of contemporary art and creativity, combining different medias, industries and people and encouraging the dialogue between them.

Our gallery participated at art.fair Cologne in Nov. 2006 and was invited to scopeMiami in Dec. 2006 as well as to the scopeNew York art fair in 2007. We are on the selection committee for scope Basel 2007 and invited to show there again. We are a member of the Bundesverband Deutscher Galerien e.V. (BVDG) since 02/2006.



Overview of past shows:

(more information and photodocumentation at www.heliumcowboy.com)

2007

December	scope Miami (art fair)
December	Alex Diamond
November	Casey McKee
Sep/October	Neasden Control Centre
August	IGUAPOP! (Group show featuring Artists from Barcelonas finest Gallery Iguapop)
June	scope Basel (art fair)
June	56k: Everything counts in large amounts
April/May	Boris Hoppek: I won't fuck with you tonight
Feb/March	Henning Wagenbreth: Cry For Help (in collaboration with Gingko-Press)

2006

December	scope Miami (art fair)
December	Jim Avignon: Import/Export
November	art.fair Cologne (art fair)
Oct/Nov	Benjamin v. Stuckrad-Barre: Der Runterladen
Sept/Oct	FriendsWithYou: The (authorized) Bootleg-Show
August	Akane Kimbara: Hashirigaki (gezeichnete Zeilen)
June	Nina Braun: sunny side up!
May	Thomas Markus Schumann: Es sollte eine fröhliche Familienfeier werden (White Cube Opening)
March/April	Albert Bertolin & Patrick Farzar: Dreckiger Dialog
February	Neasden Control Centre: Bar Leandro

2005

December	Boris Hoppek: Egal!
November	Alex Diamond: Gold, Kinder!
October	moki: Fox in the Snow
September	Casey McKee: Corporate Warfare
August	56k & Grunert: Heimat ist, wo's hart ist
June	Rinzen: Are you my Home?
May	Nina Braun: sneak like a panther
April	Alexey Mirniy: bon voyage
March	DAG: Toll Collect
February	44flavours: privat ist im kommen

2004

December	Jim Avignon, SAM., 4000: Stadt Land Fluss (with Feinkunst Krüger and LPG)
November	Peter Kaboth: Fallen (Experimental Short Film Night)
November	Luiza Mogosanu: Dreamax
October	Bitten Stetter, Katrin Bethge: Dalarma (Hamburg Mode Label Day)
October	Boris Hoppek: Micky Ficky Jesus
Sept/Oct	Stephan Roters, Klaus Frieler: Schöne Aussichten
August	Eilert Janßen: Beats Illustrated
July	Karen Koltermann: Gute Mischung



May Magdalena Diercks: Approximately Unreal
April Alex Diamond: Alex Diamond's Strange Sofa
March Ki Yoon Ko: Insight
February Mario Kleinschmidt: Notart

2003

December SupermART: Group Show (in cooperation with Feinkunst Krüger)
November Sudden Art: Manifesto
October Rainer Boronowski: Bonito Island
July/August Stephan Roters, Klaus Frieler: Bad Sushi Experience - Meine Sinne sind so froh
March/April Lonesome Rider: Gallery Opening